

Caumsett Manor (Marshall Field Estate)  
Lloyd Neck, 5 miles north of Cold Spring Harbor  
Cold Spring Harbor Vicinity  
Suffolk County  
New York

HABS No. NY-6107

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PHOTOGRAPHS

WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey  
National Park Service  
Department of the Interior  
Washington, D.C. 20240

ADDITION  
FOLLOWS

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# ARCHITECTURAL DATA FORM

STATE NEW YORK	COUNTY SUFFOLK	TOWN OR VICINITY COLD SPRING HARBOR VIC.
HISTORIC NAME OF STRUCTURE (INCLUDE SOURCE FOR NAME) CAUMSETT MANOR		HABS NO. NY-6107
SECONDARY OR COMMON NAMES OF STRUCTURE MARSHALL FIELD ESTATE		
COMPLETE ADDRESS (DESCRIBE LOCATION FOR RURAL SITES) Lloyd Neck, 5 miles north of Cold Spring Harbor		
DATE OF CONSTRUCTION (INCLUDE SOURCE) 1924-25	ARCHITECT(S) (INCLUDE SOURCE) John Russell Pope	
SIGNIFICANCE (ARCHITECTURAL AND HISTORICAL, INCLUDE ORIGINAL USE OF STRUCTURE) Caumsett Manor is one of the last grand mansions on Long Island retaining most of its acreage and outbuildings. It is a fine example of English Georgian design adapted for a 20th century American country estate. Built in 1924-25 for use as a hunting lodge and farm, (Con't on pg. 2)		
STYLE (IF APPROPRIATE) Georgian Revival		
MATERIAL OF CONSTRUCTION (INCLUDE STRUCTURAL SYSTEMS) Brick laid in Flemish bond with stone trim.		
SHAPE AND DIMENSIONS OF STRUCTURE (SKETCHED FLOOR PLANS ON SEPARATE PAGES ARE ACCEPTABLE) Two story plus attic main block over a full basement. For floor plans see <u>American Architect</u> , April 20, 1928, pp 504, 512, 522, 566, (photocopies in field records)		
EXTERIOR FEATURES OF NOTE Hipped roof covered with shingles; eight brick chimneys; projecting central pavilion with oval window in pediment; stone quoining; denticulated cornice; stone belt course; stone string course at level of second story windows; projecting wings; pedimented first floor windows in central pavilion and projecting wing; (Con't on pg. 2)		
INTERIOR FEATURES OF NOTE (DESCRIBE FLOOR PLANS, IF NOT SKETCHED) Georgian detailing and paneling which Mrs. Field obtained from several English and American houses.		
MAJOR ALTERATIONS AND ADDITIONS WITH DATES The house has been reduced from its original monumental proportions. The west wing containing the living room and master bedrooms and the east wing which contained servants' quarters have been demolished. The original dining room has been converted to a kitchen. Subsidiary first floor rooms (Con't on pg. 2)		
PRESENT CONDITION AND USE Purchased in 1963 by the state of New York for development as a park. Proposed by the state as a guest house for visiting foreign dignitaries in 1974.		
OTHER INFORMATION AS APPROPRIATE Grounds and Landscaping: 1400 acres of woods, meadows, and marshland with fresh water pond and private beach. Formal gardens and landscaping are neglected. There is maximum space for privacy and recreational facilities. The swimming pool and indoor tennis courts have been destroyed. (Con't on pg. 2)		
SOURCES OF INFORMATION (INCLUDING LISTING ON NATIONAL REGISTER, STATE REGISTERS, ETC.)		
COMPILER, AFFILIATION Eleni Silverman, Architectural Historian, HABS		DATE July 1984

SIGNIFICANCE (Con't)

the estate was designed by architect, John Russell Pope for Marshall Field.

EXTERIOR FEATURES OF NOTE (Con't)

elaborate entrance frontispiece of Ionic pilasters supporting denticulated entablature and denticulated segmental arch with eagle; pedimented garden facade with monumental Ionic pilasters; loggis overlooking Long Island Sound.

MAJOR ALTERATIONS AND ADDITIONS (Con't)

have been converted to living room, dining room and library--all much smaller than the rooms which originally served these purposes. The second floor has nine remaining bedrooms, three of which have excellent water views, plus servants' bedrooms. The third floor has a variety of storage and service rooms.

OTHER INFORMATION AS APPROPRIATE (Con't)

Auxiliary Buildings: There are two other houses on the estate, the brick Summer Cottage of 27 rooms, and the stone Winter Cottage of 12 rooms. Although numerous small buildings have been demolished, the estate still has an impressive Shingle-style farm complex where prize Guernsey cattle were raised, several servants' cottages, a gate house, beach house, garage, and a monumental polo stable with living quarters.

ADDENDUM TO  
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HISTORIC AMERICAN BUILDINGS SURVEY  
National Park Service  
U.S. Department of the Interior  
Washington, D.C. 20013